

# CAA



# NEWS

Fall

2003

## Fall, 2003

CAA NEWS is published by the Capital Area Archivists of New York State.

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## 2004-2005 Documentary Heritage Program Grants

The Documentary Heritage Program (DHP) is a statewide program administered by the New York State Archives to ensure the identification, retention and availability of historical records for underdocumented groups and subjects in New York State. Potential applicants should be aware of several changes taking place in the upcoming grant cycle for projects in 2004-2005.

**DEADLINE CHANGE:** The DHP Grant application deadline has been changed from March 1 to **December 1**. Applications for the 2004-2005 cycle must be postmarked by December 1, 2003. This will become the regular DHP grant application deadline.

**MORE FUNDING:** Thanks to a grant from the National Historical Publications and Records Commission, it is anticipated that \$250,000 in grant funds will be made available for projects in the 2004-2005 grant cycle.

**NEW FUNDING PRIORITIES:** In addition to the current high priority areas designated for funding (Mental Health Activities in New York, Environmental Affairs, and Latino/Latina-Hispanic Communities),

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## Publicity and archives CAA Fall program

**Tues., Nov. 18, 5:30-7:30 pm**  
**College of St. Rose, Albany**  
Judy Hohmann of the New York State Archives will lead a discussion about how to publicize your archives and make it more visible in your local community. Those who attend are encouraged to bring examples of press releases, brochures, or other publicity materials you have used where you work – perhaps from Archives Week in October?

The program will be at the College of Saint Rose in Albany (the exact location will be announced soon). A light dinner will be served.

CAA will be mailing out a flyer with more detailed information in mid-October to those on its mailing list. Information may also be obtained by contacting either Susan D'Entremont (438-2500, [SD'Entremont@cdlc.org](mailto:SD'Entremont@cdlc.org)) or Jean Root Mahalov (454-5190, [mahalovj@mail.saintrose.edu](mailto:mahalovj@mail.saintrose.edu)).

Please come and share your wisdom and experience!



## Capital Area Archivists of New York State

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two new areas have been identified by the New York State Historical Records Advisory Board for the upcoming year - **Education** and **the Impact of the Attacks on the World Trade Center**.

### **NEW PROJECT CATEGORY:**

There is a new project category, regional documentation planning. This is in addition to our current three project categories, 1) projects to identify, survey, and plan for the systematic collection of records, 2) projects to arrange, describe, and make available historical records and 3) historical records strategic planning projects.

Grants are for a 12-month period, from July 1, 2004 through June 30, 2005. It is anticipated that announcements of projects awarded funding will be made by June 15, 2004.

Applications will be accepted from not-for-profit archives, libraries, historical societies, museums community organizations and similar institutions within New York State, and from consortia or cooperating groups of such agencies. Projects to be carried out by service providers such as historical service agencies, colleges and universities, professional associations, or other not-for-profit institutions or systems which provide services to historical records programs, are also eligible for consideration.

**GRANT GUIDELINES AND APPLICATIONS:** Grants will be available in amounts from \$1,000 to \$25,000. Grant application forms and guidelines may be obtained after August 15 from the New York State Archives or from the New York State Archives Web

site at [www.archives.nysed.gov](http://www.archives.nysed.gov).

For further information and questions about eligibility, please contact:

Gloria Bartowski *or* Ray LaFever  
Documentary Heritage Program  
New York State Archives  
Room 9C73 Cultural Education  
Center  
Albany, NY 12230  
Telephone: 518-474-6926  
Fax: 518-402-5372

Email:

Gloria Bartowski  
[gbartows@mail.nysed.gov](mailto:gbartows@mail.nysed.gov) *or*  
Ray LaFever  
[rlafever@mail.nysed.gov](mailto:rlafever@mail.nysed.gov)



### **The Neil Hellman Library at The College of Saint Rose Receives Two Grants**

The College of Saint Rose was pleased to receive two 2003 RBDB [Regional Bibliographic Data Bases Program] Cataloging grants from the Capital District Library Council. The first was received by Jean L. Root Mahalov, Assistant Library Director and College Archivist. Funds will be received for original cataloging of over 80 oral history cassette tapes held in the College Archives. The second was received by Carl Cording, Cataloger. Funds will be received for the cataloging of over 200 spoken language vinyl recordings. Mary Lindner is doing work on this project. The College of Saint Rose is thrilled that these items will have records in OCLC and will be made available to students and others.



### **MARAC visits Gettysburg, Pennsylvania for its Fall 2003 conference.**

The Mid-Atlantic Regional Archives Conference (MARAC) will hold its fall conference in Gettysburg, Pennsylvania, October 30 - November 1. Known as the site of a famous Civil War battle, the town provides an interesting setting for preservers, organizers, and interpreters of our shared history.

The keynote luncheon speaker is Jim Weeks author of *Gettysburg: Memory, Market, and an American Shrine*. Check out more details as the program for the conference is now available at [www.marac.info/fall2003a.htm](http://www.marac.info/fall2003a.htm) and includes links to separate PDF pages for the conference registration, hotel registration, and transportation directions. Join other Capital Area Archivists in Gettysburg!!



CAA's web site has moved to <http://library.albany.edu/caa> and any announcements, corrections, or additions should be sent to Amy Schindler at [aschindler@uamail.albany.edu](mailto:aschindler@uamail.albany.edu).

## Capital Area Archivists of New York State

### **New Exhibits at the University at Albany**

The M.E. Grenander Department of Special Collections and Archives at the University at Albany announces two new exhibits.

#### **Variations on a Theme: Changes in the Graphical Representation of 19th and 20th Century Children's Books:**

Throughout its publishing history, the graphic elements of a children's book may go through significant changes in presentation and representation. Often, these changes occur when different artists take on the responsibility of designing and illustrating the same text. Another kind of change is that subsequent editions will have the same illustrations, but the manner in which they are presented has been altered.

This exhibit is meant to present the viewers with a selection of books drawn from the Miriam Snow Mathes Historical Children's Literature Collection that in some ways represent significant changes in the manner in which the graphic elements appear. Included among the selections are Beatrix Potter's Peter Rabbit, Rudyard Kipling's Just So Stories, and Lewis Carroll's Alice in Wonderland . The exhibit is installed in exhibit cases in the M.E. Grenander Department of Special Collections and Archives on the third floor of the Science (New) Library on the Uptown Campus of the University at Albany.

A new online exhibit, **Elements of Book Design and Illustration** is available at <http://library.albany.edu/speccoll/design/index.htm>. The exhibit highlights design and illustrations used in children's literature from the nineteenth and early twentieth centuries. Illustrations were selected from the Miriam Snow Mathes Historical Children's Literature Collection for their visual appeal and to convey the range of artistic styles and media inherent in antique children's books. Elements of Book Design and Illustration was first exhibited in the M.E. Grenander Department of Special Collections and Archives from April - November 2002.

#### **◆ “Making Snow and Rain: Cloud Seeding in Schenectady, 1940-1953.”**

November 6, 2:00 pm at the University at Albany New Library Building, Standish Room.

The University at Albany Department of Special Collections and Archives is hosting a educational program on the history of weather modification and on scientific experiments done at General Electric in Schenectady during the 1940s. James Fleming, Professor of Science, Technology and Society at Colby College in Maine, will provide a historical context for the cloud seeding project at General Electric (GE) by discussing the history of scientific research into weather control and modification. Duncan Blanchard, an expert in the physics of water droplets and sea spray, and the transmission of particulate matter in water droplets will discuss his

experience working with GE scientists Vincent Schaefer and Irving Langmuir on Project Cirrus from 1946-1949. Blanchard is the only surviving member of the GE Project Cirrus team.

Much of the history of cloud seeding research and Project Cirrus is documented in the Vincent Schaefer Papers held at the University at Albany Department of Special Collections. Schaefer was a pioneer in the field of atmospheric science, surface chemistry, and weather modification. In 1929, he began working as a research assistant under GE's chief researcher, Nobel Prize winner Irving Langmuir. In the summer of 1946, Schaefer developed his most famous achievement, a laboratory method of seeding super-cooled clouds with dry ice. In the fall 1946, he conducted successful field tests of cloud seeding leading to the creation of Project Cirrus. From 1947 to 1953, Schaefer worked on Project Cirrus, a cooperative program between GE and the US Army Corps of Engineers to study weather control. He carried out numerous cloud seeding missions on super-cooled stratus and cumulus clouds, measured ice and condensation nuclei, studied raindrop-size distributions, and developed instruments for this work. In addition to the speakers, there will be an exhibit and a showing of a five-minute 1947 film clip of Schaefer in his laboratory describing the cloud seeding method. The event is free and open to the public. For more information contact Brian Keough at 437-3931.



# Capital Area Archivists of New York State

## State Archives Awards \$9 Million to Care for Public Records

By Geoff Huth

Commissioner of Education Richard P. Mills has announced that a total of 532 local governments and community organizations in the state will receive \$9 million in grants from the New York State Archives to care for their public records.

The State Archives, part of the State Education Department, administers two types of grant programs--Local Government Records and Documentary Heritage Program--to fund a variety of projects related to public and community records. These records may consist of judicial transcripts from the mid 1600s when New York State was a Dutch colony, to MP3 or other types of electronic files produced by the latest generation of office computers and stored on DVDs.

Local governments use these grants to improve records management systems to better serve the public. Community organizations (historical societies, libraries, museums, etc.) use the grants to ensure that the rich and diverse history of New York State is preserved, while still others provide a hands-on history experience for school children.

Exact dollar amounts for both the Local Government Records and Documentary Heritage Program grant recipients were determined through an intense, competitive process. There were 570 applications for Local Government Records grants requesting \$12 million. Of these, 518 local governments received grants totaling nearly \$9 million.

Also, there were 33 Documentary Heritage Program grant applicants requesting a total of \$396,656. Of these, 14 community organizations were awarded grants totaling \$144,396. A county-by-county listing of all the Local Government Records and Documentary Heritage Program grants is available at the Archives' web site at [www.archives.nysed.gov](http://www.archives.nysed.gov).

"The Local Government Records and Documentary Heritage Program grants continue to have a tremendous impact on communities around the state," said acting State Archivist Christine Ward. "Local governments, historical societies, and other non-profits know they have a program to turn to for both expert advice on how to manage their records and for the funding support needed to implement that advice."

## New England Archivists Fall Meeting October 17-18, 2003 University of Connecticut, Storrs, CT

Join the NEA at the Fall 2003 Fall Meeting at the University of Connecticut, Storrs, CT.

**Theme: Dialogues.** Increasingly archivists must work with colleagues and other professionals outside their own repository. They must initiate and sustain dialogues across their institution, with other repositories holding related records, information technology experts, lawyers, the news media and other non-archivists. These dialogues shape our work in meeting the needs and expectations of our institutions and users, as well as providing essential information on the opportunities and special considerations provided by new technologies.



*Is your CAA membership up to date? Please contact Rich Sloma at [slomar@crisny.org](mailto:slomar@crisny.org) if you have questions about your membership status. Or, fill out the form on the next page to renew or join CAA for a mere \$5 a year!*



### Become more involved with CAA

Would you like to become more involved with the governing and planning of the Capital Area Archivists of New York? CAA is looking for enthusiastic and organized individuals to serve as officers on our Board. If you are interested in the possibility of holding office, please contact Jean L. Root Mahalov, President of CAA, at (518) 454-5190 or [mahalovj@mail.strose.edu](mailto:mahalovj@mail.strose.edu).

**Capital Area Archivists of New York**  
Membership Application and Renewal – 2003

Membership in Capital Area Archivists of New York (CAA) is available for individuals and institutions. Dues are only \$5 per year, and membership benefits include our informative newsletter and three meetings a year.

Please complete and return this form to:

**Capital Area Archivists of New York**  
**c/o Richard Sloma, Membership Chair**  
**1552 Lexington Parkway**  
**Niskayuna, NY 12309**

Name

Title

Institution

Division, Department or Unit

Preferred Mailing Address

City, State, Zip Code

Is this your  *home* or  *business* address?

Business Telephone Number (     ) \_\_\_\_\_ - \_\_\_\_\_  
(with Area Code)

Fax Telephone Number (     ) \_\_\_\_\_ - \_\_\_\_\_

Email Address

Institutional Website URL

Is this  *a new membership* or  *a renewal* ?

Please include annual membership dues of \$5, payable to **“Capital Area Archivists of New York”**

Information from this form will be included in the membership directory. Please mark any information that you do not want included in the directory.

Questions?

Contact Membership Chair, Rich Sloma at (518) 786-4879 or by email at [slomar@crisny.org](mailto:slomar@crisny.org)

**Capital Area Archivists of New York Website:**

<http://library.albany.edu/caa/>

For submissions to the next

**CAA NEWS**

please contact Jean Root Mahalov, CAA President  
at  
[mahalovj@mail.strose.edu](mailto:mahalovj@mail.strose.edu)

Articles and announcements are accepted on an ongoing basis.