

# Capital Area Archivists of New York State

**CAA** SPRING



2014 **NEWS**

CAA News is published by the Capital Area Archivists of New York State.

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Membership dues can be sent to Susan D'Entremont at:  
**Susan D'Entremont  
Capital District Library Council  
28 Essex St.  
Albany, NY 12206**

**PRESERVATION OPEN  
HOUSE**

**University at Albany,  
University Libraries  
Preservation Department  
New York State Archives  
& New York State  
Library**

**Saturday, May 3, 2014  
1:00 to 4:00 p.m.**

**Seminar Room, 11th  
Floor, Cultural  
Education Center (State  
Museum building)  
222 Madison Avenue,  
Albany, NY 12230**

***FREE AND OPEN TO  
THE PUBLIC***

Join us Saturday, May 3, to learn how to keep your family treasures safe and ensure they will be around for future generations. Bring examples of your family collections and our book and paper conservators will offer

personalized advice on storing, handling, and caring for them.

Your family treasures are not only important heirlooms—they also contribute to our understanding of history and its participants. Family scrapbooks, photographs, and letters provide insights into people's lives that are often missing from libraries, archives, and museums.

This Open House is part of Preservation Week, a week-long celebration sponsored by the American Library Association and partners that include the Library of Congress, the Institute of Museum and Library Services, The American Institute for Conservation, Heritage Preservation, and the Society of American Archivists.

**For further information, call us at (518) 437-3923 or email [kebrown@albany.edu](mailto:kebrown@albany.edu).**

### **Local Libraries Added to New York Heritage**

Watervliet Public Library and Albany Public Library were both recently added to New York Heritage ([newyorkheritage.org](http://newyorkheritage.org)). Albany Public has been getting a lot of great publicity for it, including an All Over Albany post (<http://alloveralbany.com/archive/2014/04/03/views-of-albany>) and a post in the Times Union History blog: <http://blog.timesunion.com/history/link-has-old-views-of-albany/1008/>

### **Special Program: Marketing Your Archives**

Monday, May 19th, 2014  
12:30 p.m.-4:00 p.m.  
CDLC Offices, 28 Essex Street, Albany

Presented by Deirdre Joyce, Assistant Director and Regional Archivist at Central NY Library Resources Council

*A program offered by the Documentary Heritage Program (DHP)*

Local history rooms and historical organizations are known for their enthusiastic

volunteers and their often small but dedicated group of supporters. We know that our local history is important and valuable, but how do we get our message out to our neighbors who might share this passion? How do we tell potential patrons what we have and what we do? This half-day workshop focuses on getting the message out. We will look at both traditional forms of media as well as tools, tips and techniques for social media, including writing a news release and choosing a social media tool that is right for your collections.

We will also talk about building grassroots advocacy and its importance in creating support for our institutions and collections. The class will feature brainstorming sessions for your collections as well as showcase examples of ideas that have worked from all over the United States. This class is suitable for any organization wishing to get the message out about their collections.

By the end of this class, participants will:

- be familiar with the different approaches to public relations and marketing with examples of how they are used in cultural heritage organizations
- think about the best ways to

reach different kinds of audiences with the various marketing tools available

- identify resources and programs that can support their own organization's programming goals

There is no cost for the program, which is open to all.

Registration is required by Thursday, May 15<sup>th</sup> and can be done at: [http://cdlc.org/index.php?option=com\\_content&view=article&id=136&Itemid=64](http://cdlc.org/index.php?option=com_content&view=article&id=136&Itemid=64).

Due to a limited number of seats, if you register and are unable to attend, please contact Susan D'Entremont at [susan@cdlc.org](mailto:susan@cdlc.org).

### **University at Albany Awarded 2013 Cataloging Hidden Special Collections and Archives Grant from the Council on Library and Information Resources**

The University at Albany, SUNY has been awarded a 2013 Cataloging Hidden Special Collections and Archives grant from the Council on Library and Information Resources (CLIR) for its project Building New Access Tools for the National Death Penalty Archive (NDPA).

One of 22 grants selected from 75 applicants

nationwide, the \$119,900 grant will fund an eighteen month arrangement and description project to enhance access and discoverability of research material in the University at Albany Libraries' NDPA (<http://library.albany.edu/speccoll/ndpa.htm>).

The grant project provides funding for a full-time archivist to arrange, describe and catalog 710 cubic feet of NDPA collections over eighteen months, resulting in the completion of bibliographic records and of Encoded Archival Description finding aids.

The completed project will result in Encoded Archival Description (EAD) finding aids searchable utilizing the eXtensible Text Framework (XTF), an open source platform providing robust access to EAD finding aids.

The NDPA contains primary sources in compelling thematic areas, such as civil rights, advocacy efforts of victims' families and legal history as well as research examining challenges to the death penalty's constitutionality, deterrence, wrongful convictions and sentences for capital crimes.

The project will improve access to many of the NDPA's nationally

significant collections including the official records of the National Coalition to Abolish the Death Penalty, the David Baldus Papers, and the Capital Jury Project interviews with over 1,200 jurors from 353 capital trials in 14 states.

The NDPA mission is to build a collection of archival materials from individuals and national organizations that played substantive roles in the history of capital punishment. Through a partnership between the School of Criminal Justice and the Library that began in 1999, the NDPA has acquired personal papers and organizational records to document the emergence, development and coordination of a political and social movement related to the death penalty.

The NDPA collections present a comprehensive picture of political debate, reform, legal maneuvering and academic research from nationally recognized experts on legal executions in the United States. Scholars gain access to primary sources that provide insight into the process, influence and interplay of academic scholarship and political debate over capital punishment.

#### **SAVE THE DATE:**

Archives Dinner will be on Wednesday, October 1<sup>st</sup> at the Stockade Inn. Look for more information in the coming months.

### **2014 Conference on New York State History**

**June 12-14, 2014  
Marist College  
Poughkeepsie, New York**

The Conference on New York State History is an annual meeting of academic and public historians, librarians and archivists, educators, publishers, and other interested individuals who come together to discuss topics and issues related to the people of New York State in historical perspective and to share information and ideas regarding historical research, programming, and the networking of resources and services.

The New York State Historical Association is proud to sponsor and host to the Conference in collaboration with the New York State Archives Partnership Trust and New York State Museum. Co-sponsored by Hudson River Valley Institute.

#### **Conference Registration**

Registration can be done through the RegOnline

program at  
[https://www.nysha.org/nysha/for\\_teachers/cnysh](https://www.nysha.org/nysha/for_teachers/cnysh).

Other questions? Email  
[historyconference@nysha.org](mailto:historyconference@nysha.org).

**Special Program: CDLC  
Lunch and Learn on  
Digital Preservation**

**Friday, June 20, 2014**

On Friday, June 20<sup>th</sup>, 12:30-2:00, CDLC's Documentary Heritage Program is sponsoring a Lunch & Learn introductory session on digital preservation. This will be a general overview on basic steps you can take with electronic files – personal, institutional and archival – to ensure that they will be preserved and available when you need them. No prior knowledge or technical expertise is needed for this session. Bring your lunch and join us for this informal presentation and discussion. Keep your eyes on [www.cdlic.org](http://www.cdlic.org). Online registration will be available soon.

***Educational Opportunity***

**A Monumental Task:  
Managing and Preserving  
Architectural Records  
Presented by the  
Conservation Center for  
Art & Historic Artifacts  
July 17, 2014**

Hosted and co-sponsored by:  
**SUNY Buffalo State Art  
Conservation Department**

Architectural records are vital documentation of our built environment and provide insight into social and economic trends throughout history. The tasks of collecting, managing, preserving and providing access to these records can be a challenge to those charged with their care. Speakers at this conference will address the many aspects of caring for architectural record collections. Participants will learn about the significance of architectural records; the array of materials and methods used to create them; collecting policies; access and use recommendations; preventive preservation measures; reformatting and management of electronic files; as well as have opportunities to engage in discussions with fellow participants who are managing similar collections.

This conference is intended for archivists, librarians, curators, historic preservation officers, records managers, and others who are responsible for collecting, preserving, and providing access to

architectural, landscape, and other design records.

*The Academy of Certified Archivists will award Archival Recertification Credits to eligible Certified Archivists attending this program. For more information, go to [www.certifiedarchivists.org](http://www.certifiedarchivists.org).*

**Speakers:**

**Bruce Laverty**, Gladys Brooks Curator of Architecture, The Athenaeum of Philadelphia  
**Tawny Ryan Nelb**, President, Nelb Archival Consulting, Inc.;  
**Lois Olcott Price**, Director of Conservation, Winterthur Museum, Garden & Library; **Samantha Sheesley**, Paper Conservator, Conservation Center for Art & Historic Artifacts; **Susana Tejada**, Curator, Martin House Restoration Corporation.

**Date:**

Thursday, July 17, 2014  
8:30 – 9AM Registration and refreshments  
9am – 5PM Program

**Location:**

Buffalo State, The State University of New York, Art Conservation Department  
Buffalo, NY 14222  
<http://artconservation.buffalostate.edu/>

**Martin House Complex  
Tour:**

**CCAHA has arranged for program participants to take an in-depth tour of Frank Lloyd Wright's Martin House Complex on July 16, 2014 at 2:30pm.**

The multi-structure estate (1903-05; 1909) that Frank Lloyd Wright designed for Darwin D. Martin is a masterpiece of 20<sup>th</sup> century architecture. The Martin House is widely considered one of Wright's finest Prairie Houses—a signature work from the early years of his celebrated career. Wright himself referred to the Martin House complex as “the opus” and kept the site plan pinned to his drawing table for close to fifty years.

**Pre-registration and pre-payment for the tour is required. Participants are responsible for transportation and must arrive at 2pm. Free parking is available.**

Fee: \$28

Frank Lloyd Wright's Martin House Complex  
125 Jewett Parkway  
Buffalo, NY 14214  
[www.darwinmartinhouse.org/home.cfm](http://www.darwinmartinhouse.org/home.cfm)

**Registration:**  
\$95 CCAHA members  
\$110 non-members

**Registration Deadline:**  
July 2, 2014

**Registration & Payment**  
Registration, secure credit card payment, and additional program information are available at [www.ccaha.org/education/program-calendar](http://www.ccaha.org/education/program-calendar).

**Notes:**

- Refunds will be given until two weeks prior to the program date, minus a \$25 cancellation fee.
- If you have special needs, please contact CCAHA at least three weeks before the program so that accommodations can be made.

Questions? Call Preservation Services at 215-545-0613 or email us at [ps@ccaaha.org](mailto:ps@ccaaha.org)

About CCAHA

The **Conservation Center for Art & Historic Artifacts** (CCAHA) is the largest nonprofit conservation laboratory in the United States, serving other nonprofit cultural, educational, and research institutions, as well as private individuals and organizations. Founded in 1977, CCAHA specializes in the treatment of works of art and historic artifacts on paper, photographs, and books, as well as works on

parchment and papyrus. CCAHA's conservation and preservation services staff develop and present educational programs; conduct preservation assessments; provide assistance with preservation planning; and develop emergency preparedness plans. Its development department provides fundraising and grant writing support to nonprofit institutions seeking assistance for preservation and conservation projects. CCAHA also offers digital imaging services, fellowships, and disaster assistance.

264 South 23<sup>rd</sup> Street  
Philadelphia, PA 19103  
T: 215.545.0613  
F: 215.735.9313  
[ps@ccaaha.org](mailto:ps@ccaaha.org).

Remember that this newsletter is developed from the stories and news from your institutions. If you have something you'd like to share from your organization, please consider sending an article for the Fall newsletter to me at [emilysouthworth@yahoo.com](mailto:emilysouthworth@yahoo.com)