

# Capital Area Archivists of New York State



CAA News is published by the Capital Area Archivists of New York State.

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Visit CAA online at:

<http://www.capitalarchivist.org>

Membership dues can be sent to  
Susan D'Entremont at:  
**Susan D'Entremont**  
**Capital District Library Council**  
**28 Essex St.**  
**Albany, NY 12206**

## **CAA Election of Officers**

In the past we have held elections of officers of CAANY at our events. Recently given the small turn out at these events, the Board decided it would be best to allow an online survey of current members for this year's election.

Below is a link to vote the slate of Officers and Board Members for the Capital Area Archivists of New York 2014-2015 year via the online tool Survey Monkey.

<https://www.surveymonkey.com/s/7BQPMMQ>

Members can vote up to October 3, 2014.

The results will be collected and shared with members after that date.

## **2014 Capital Region Archives Dinner October 1, 2014**

The Capital Region Archives Dinner Committee, a program of Capital Area Archivists of New York (CAANY) in co-operation with the NYS Archives Partnership Trust, is proud to present the Nineteenth Annual Capital Region Archives Dinner at the Stockade Inn in downtown Schenectady, NY.

Our speaker for 2014 will be Thomas R. Porter (also called Sakokwenionkwas), the founder, spokesperson, and spiritual leader of the Mohawk Community of Kanatsiohareke, who will speak on documenting Mohawk history and culture.

Each year, *The Archives Dinner Committee* is also pleased to recognize

*individuals and organizations who or which have made significant contributions to the preservation and enhancement of local archives as part of our annual celebration. This year will be honoring Babette Faehmel, Schenectady County Community College, Chris Ward, former New York State Archivist, and Geoffrey Williams, University at Albany. For more information or to register go to:*  
[www.capitalarchivist.org/](http://www.capitalarchivist.org/).

**Announcing the first annual Library Programs<sup>2</sup> Symposium! – October 9, 1pm, University at Albany, Campus Center Ballroom**

Looking for program ideas to bring back to your library, school or social group?

We are bringing new and innovative types of programming information to libraries, schools and other institutions across the Capital District region. This event features exhibits of programs from educational, entertainment and cultural programming specialists. These informative displays will highlight presentations and demonstrations that will focus on education, entertainment, and cultural awareness, creating new

programming opportunities to bring back to your institution.

And it's FREE.

Library Programs<sup>2</sup> includes over 50 different presenters with a wide variety of programs, classes and demonstrations. We will also have fabulous door prizes and light refreshments.

Please go to our website for more information:  
<http://libraryprogramssquared.wordpress.com/>

Please let us know if you will be able to join us by RSVPing to [cgermain@albany.edu](mailto:cgermain@albany.edu) or accessing the RSVP link at <http://libraryprogramssquared.wordpress.com/>.

Who is this "We", anyway? We are the IST601 class for Summer 2014, led by our instructor, Carol Anne Germain, whom many of you will remember planned the Empire 2014 SUNYLA conference this past June. We are all graduate students in the Information Science program here at University at Albany and will one day be planning our own educational programming at institutions similar to yours.

**See you on October 9th!**

**Family Heritage Day  
Saturday, October 11<sup>th</sup>**

The Archives Partnership Trust along with the NYS Archives, Museum and Library will present a full day of programs and activities for parents, children, families and all of those who have an interest in exploring their personal family heritage. For a schedule of events, please go to:

<http://www.archives.nysed.gov/apt/events/index.shtml>.

**Geoffrey Williams Retires**

Geoffrey Williams retired after 27 years at the University at Albany on September 2, 2014. To recognize his outstanding accomplishments and his commitment to the University community, a reception was hosted on Thursday, August 21, in the M.E. Grenander Department of Special Collections and Archives.

Geoffrey Williams' accomplishments reflect a long career of outreach to the University at Albany students, faculty, and alumni, as well as helping community organizations in the Capital District preserve their history. Since coming to the University in 1987, Geoff consistently dazzles students and alumni with his factual knowledge of 170

years of University history and traditions.

As the institutional memory for the University, Geoff served as a major source of historical information for administrative and academic offices throughout campus, including the President's Office and Office of Communications & Marketing, as well as students and faculty. He shared his knowledge by writing a regular column, "Ask Geoff," for the UAlbany Magazine, and conducted bus tours, walking tours, and programs for alumni, student, and community groups.

Geoff has worked with community members to collect and preserve the historical records of African Americans in the six-county greater Capital District of New York. As co-chair of the Capital District Black History Project, he was responsible for the preservation of records of area African-American organizations at the archives of UAlbany.

Among his hundreds of talks and presentations to the community are lectures to the Washington Park Neighborhood Association and many others. Geoff served on the New York State Historical Records Advisory Board, New York State Local Government Records Advisory Board,

and Documentary Heritage Program Advisory Committee.

The University at Albany thanks him for his years of service and wish him well in his future endeavors.

### **Celebrate Electronic Records Day on October 10, 2014**

Please join the Council of State Archivists (CoSA), in conjunction with SAA, NARA, NAGARA and others, in celebrating Electronic Records Day on October 10, 2014. Now in its third year, E-records Day is an opportunity for archivists and records managers to share information about what you are doing to manage digital resources and to enlist help in preserving electronic records. This day is designed to raise awareness among government agencies, the general public, related professional organizations, and other stakeholders about the crucial role electronic records play in their world.

To assist you in this endeavor, the CoSA State Electronic Records Initiative's Advocacy and Awareness Subcommittee has developed several informational resources which can be found on CoSA's website at <http://www.statearchivists.org/seri/ElectronicRecordsDay.htm>. You are also

encouraged to share your own resources and information with the public or other archival stakeholders in your community.

- Spread the word through social media channels.
- Do a special post on your blog.
- Engage the public in a presentation on risks to digital content.
- Start a dialog with other entities in your area that work with e-records on a daily basis.
- Host a workshop on good digital preservation practices.

We aim to increase community awareness of our digital records, and of the need to manage and preserve them. After the day we would love to hear about what you did to promote e-records awareness. With your help we can make this year the most successful E-records Day yet!

If you have questions, want to offer feedback or need copies of promotional materials (both in Word and PDF) please contact Kristopher Stenson, Electronic Records Archivist, Illinois State Archives at 217-557-1085 or [kstenson@ilsos.net](mailto:kstenson@ilsos.net).

## **Researching New York 2014 Identities in New York: Imagining, Constructing, Exploring**

RESEARCHING NEW YORK: *Perspectives on Empire State History* will be held on **November 20 & 21, 2014** at the University at Albany, SUNY. *Researching New York* brings together historians, researchers, archivists, museum curators, librarians, graduate students, teachers, Web and multimedia producers, and documentarians to share their work on New York State history. We look forward to your participation at this year's Conference.

The Conference Program will be available shortly; meanwhile, we are pleased to announce featured events for the 2014 conference. On Thursday November 20<sup>th</sup> **Richard Norton Smith** will talk about his new book, *On His Own Terms: A Life of Nelson Rockefeller*. Fourteen years in the making, *On His Own Terms* is the first complete biography of Nelson Rockefeller. Drawing on thousands of newly available documents, some two hundred interviews, and Rockefeller's unpublished reminiscences, Richard Norton Smith recreates this complex life, both personal and political. A political and presidential historian, a public intellectual regularly appearing on C-Span and

other public affairs programs, Richard Norton Smith is the former head of 6 presidential libraries. His book, "Thomas E. Dewey and His Times," was a finalist for the 1983 Pulitzer Prize. Sponsored by the New York State Writers Institute and the University at Albany History Department, this featured conference event is free and open to the public.

On Friday November, 21<sup>st</sup>, Carnegie Mellon University historian **Lisa Tetrault**, University will discuss *The Making of a Myth: Seneca Falls Unraveled*, which is the story of how women's rights began in 1848, at the women's rights meeting in Seneca Falls, New York, is a cherished American myth. But where did that story come from? Who invented it? And for what reasons? Unraveling that story by investigating its roots, which lay fifty years after the convention, Tetrault invites us to rethink the relationship of Seneca Falls to the evolution of modern women's rights activism. Lisa Tetrault is the author of *The Myth of Seneca Falls: Memory and the Women's Suffrage Movement, 1848-1898*. She specializes in U.S. women's history, memory, and social movements.

Also on Friday November 21st there will be a performance of *The Workers of the Erie Canal: They Built*

*America*. Written by **Maggie Mancinelli-Cahill**, Artistic Director of the Capital Repertory Theatre, this innovative drama examines the origins of the Erie Canal, a miraculous waterway that transformed America from a burgeoning country into a great nation. Sourced from more than 35 historical records—and created to bring professional theatre and history to school audiences—*They Built America* features the politicians, farmers, merchants, and laborers who came north to build the Canal. Co-sponsored by the University at Albany Public History Program featuring professional actors from Cap Rep, this event is free and open to the public.

### **Collections Repair for Smaller Libraries & Archives Introduction to Paper Collections & Basic Repair Procedures**

**October 29 & 30, 2014  
Preservation Department,  
3rd Floor of the Science  
Library  
University at Albany,  
SUNY, Uptown Campus**

The Capital District and surroundings have countless libraries, archives, museums and historical societies with amazing collections that are used for all kinds of research and programming. Books are

circulated, maps are scrutinized, photographs are handled, and prints and ephemera are exhibited. But what about the physical condition of some of these materials? What can be done to stabilize holdings so they can be safely handled?

This two-day introductory workshop will help staff of small to medium size libraries, archives and historical societies become familiar with materials and basic methods for safe and effective paper repair. The focus is on techniques for general collections that do not require expensive equipment and supplies.

For more information, please visit:

[http://library.albany.edu/libdru/files/Posting\\_Registration\\_Workshop\\_Fall2014.pdf](http://library.albany.edu/libdru/files/Posting_Registration_Workshop_Fall2014.pdf).

### **Caring for Scrapbooks An NEDCC Webinar October 27<sup>th</sup>, 2-4 PM**

Scrapbooks are unique artifacts that combine personal and historical records, often representing family moments alongside local and national history. This webinar will discuss the issues to consider in providing the best level of care for scrapbook collections. The webinar introduces the structure of scrapbooks, types of materials commonly found in them, methods of

attachment, and the implications for preservation and conservation. Low-cost, in-house preservation approaches are discussed.

**Audience:** This introductory webinar is designed for those with limited training in this subject, and those who are interested in a refresher. Staff and volunteers working with archival records and historic collections are encouraged to attend.

**About the presenter:** As a Preservation Specialist at NEDCC, Eva Grizzard conducts preservation needs assessments, presents workshops and webinars, and answers preservation inquiries from institutions and individuals. In her previous position as Assistant Archivist at the Rockefeller Archive Center in Sleepy Hollow, NY, she gained in-depth experience in processing and maintaining a variety of collection materials. She has earned both an M.S. in Library and Information Science with a concentration in Rare Books and Manuscripts and Special Collections, and an Advanced Certificate in Archives and Records Management from the Palmer School at Long Island University.

For more information, please visit:

<http://clrc.org/events/caring-for-scrapbooks/>.

*\*\*Note: Registration is limited to individuals residing/working in the sponsoring service areas until October 13. Not sure which region you're in? Go to*

<http://www.ny3rs.org/about/19-2/>. (*GHHN-area constituents are located in the SENYLRC region.*)

*This class is normally offered by NEDCC at an individual rate of \$95. Register and SAVE!*

This workshop was made possible in part with funds from the Documentary Heritage Program of the New York State Archives, a program of the New York State Education Department.

### **Meant to Last? Preserving the Modern & Contemporary**

Presented by the  
**Conservation Center for  
Art & Historic Artifacts**

With major support from the  
**National Endowment for  
the Humanities**

Hosted and co-sponsored by  
**The College of Physicians  
of Philadelphia**

**October 27 – 28, 2014**  
8:30 – 9:00am Registration  
& Refreshments  
9:00 – 5:00p Program

**About the Program:** The twentieth and twenty-first

centuries introduced a bewildering array of new materials, used to design a broad range of objects now collected in museums, libraries, and archives. Many artifacts were designed to last the centuries, while others that were once innovative show signs of deterioration. Colors change and fade, structures lose their integrity in unanticipated ways, or material components become obsolete. Cultural institutions must understand the long-term preservation needs of these items in order to determine appropriate priorities for conservation, storage, exhibition, documentation, and digitization. This two-day conference will explore the guiding principles of collecting and caring for artifacts of key historic importance from the recent past. Participants will attend general sessions in the morning and then have the option to select from concurrent sessions in the afternoon.

This program is intended for collections care staff responsible for documenting, curating, conserving, and archiving modern and contemporary materials.

**Topics to be covered include:**

- Thinking about Collecting
- Working with Living Artists: The Artist/Conservator

**Relationship**

- Collecting Materials with Inherent Vice
- Interpreting Collections from the Recent Past
- Legal and Copyright Issues
- Collecting the Controversial
- Where Do We Go From Here?

**Speakers to date include:**

- Barbara Fahs Charles, *Staples & Charles, Ltd.*
- Anna Dhody, *Curator, Mütter Museum*
- Jon-Paul C. Dyson, PhD, *Director, International Center for the History of Electronic Games, The Strong National Museum of Play*
- Charles Hardy III, *Professor of History, West Chester University*
- Anne C. Jones, *Curator of Collections, The 1950's All-Electric House, Johnson County Museum*
- William Davies King, *Author, Collections of Nothing, University of California, Santa Barbara*
- Dina Leytes, *Griesing Law, LLC*
- Amber Morgan, *Collections Manager, The Andy Warhol Museum*
- Linda Norris, *Author, The Uncatalogued Museum, Norris Museum Consulting*
- Sarah Pharaon, *Program Director for North America, International Coalition of Sites of Conscience*
- Gwynne Ryan, *Sculpture Conservator, Hirshhorn Museum and Sculpture Garden*

- Samantha Sheesley, *Paper Conservator, Conservation Center for Art & Historic Artifacts*
- Gregory Dale Smith PhD, *Otto N. Frenzel III Senior Conservation Scientist, Indianapolis Museum of Art*

**Registration, secure credit card payment, and additional program information are available at [www.ccaha.org/education/program-calendar](http://www.ccaha.org/education/program-calendar).**

*Major funding for this program was generously provided by the **National Endowment for the Humanities**, with additional funding from **The Pew Charitable Trusts**, the **Pennsylvania Council on the Arts**, **The Philadelphia Cultural Fund**, and the **Independence Foundation**.*

Questions? Call Preservation Services at 215-545-0613 or email us at [ps@ccaaha.org](mailto:ps@ccaaha.org).

**About the Conservation Center for Art & Historic Artifacts:**

**The Conservation Center for Art & Historic Artifacts (CCAHA)** is the largest nonprofit conservation laboratory in the United States, serving other nonprofit cultural, education, and research institutions, as well as private individuals and organizations. Founded in 1977, CCAHA specializes in



the treatment of works of art and historic artifacts on paper, photographs, and books, as well as works on parchment and papyrus. CCAHA's conservation and preservation services staff develop and present educational programs; conduct preservation assessments; provide assistance with preservation planning; and develop emergency preparedness plans. Its development department provides fundraising and grant writing support to nonprofit institutions seeking assistance for preservation and conservation projects. CCAHA also offers digital imaging services, fellowships, and disaster assistance.

264 South 23<sup>rd</sup> Street  
Philadelphia, PA 19103  
215.545.0613 T  
215.735.9313 F

To learn more about CCAHA and its programs, please visit our website at [www.ccaha.org](http://www.ccaha.org).

**About The College of Physicians of Philadelphia:**  
The College of Physicians of Philadelphia, founded in 1787, is the oldest professional society in the country. Throughout its 224-year history, the College has provided a place for medical professionals, community leaders, and the general public to learn about medicine as a science and as

an art. Through its museums, library, and programs, the College continues to advance the cause of health while upholding the ideals and heritage of medicine.

19 South 22nd Street  
Philadelphia, PA 19103  
[www.collegeofphysicians.org](http://www.collegeofphysicians.org)

The Academy of Certified Archivists will award Archival Recertification Credits to eligible Certified Archivists attending this program. For more information, go to [www.certifiedarchivists.org](http://www.certifiedarchivists.org).

Remember that the articles and stories for this newsletter come from your institutions. Please consider submitting an article or promoting an event for our Spring newsletter to [emilysouthworth@yahoo.com](mailto:emilysouthworth@yahoo.com).

